

**Concert Happenings In Ridgefield's Parks**  
Technical Specification Sheet



*Amplification*

- (3) QSC PLX-3002 powering house speakers
- (2) QSC PLX-2402 powering monitor speakers

*Speakers*

- (6) JBL MP415 as house satellites
- (2) JBL MP255S as house subwoofers
- (6) JBL MP212 as monitors

*Control*

- Allen & Heath GL-2200 (24 x 4) Mixing Console
- Behringer DEQ2496 Equalizer (x3)
- ECM8000 Measurement Microphone
- Dbx 234 Crossover with XLR Plugs
- DigiTech Studio-200 Effects Processor (x2)
- Ultra DI-100 Direct Box (x6)
- Sony MDS-E10 Mini-Disc Player/Recorder
- Sony CDP-D11 CD Player
- Denon DN720R Cassette Deck
- Sony MDRV700 Studio Monitor Headphones
- Power Conditioner PL-PRO (x4)
- AC Line Regulator AR1220

*Microphones*

- (12) Shure SM58 Wired Microphones
- (5) Sennheiser Drum Microphones
  - 1 Bass, 2 Clip-On Percussion, 2 Overhead

*Wiring*

- (1) 100 ft. (24 x 4) Stage Snake with XLR Returns
- (22) 25' Lengths of XLR M-F
- (2) 6' Lengths of XLR M-F
- (4) 10' Lengths of 1/4" M-M Instrument Cable
- (1) Mix Position Multi-Channel Audio Snake
- (1) Mix Position 8 ch. 1/4" male to 1/4" male snake
- (11) 3' Lengths of XLR M-F
- (6) 3' Lengths of single RCA plug to mono 1/4" plug
- (1) 6' Lengths of dual RCA plugs to dual RCA plugs
- (4) 6' Lengths of stereo 1/4" plug to 2 mono 1/4" plugs
- (9) 3' Lengths of mono 1/4" plug to mono 1/4" plug
- (5) 3' Lengths of Speakon to Speakon
- (10) 25' Speakon to Speakon Cable
- (4) 50' Speakon to Speakon Cable
- (4) 25' Speakon to 1/4" Plug Cable
- (10) 10' Black Power Extension Cord
- (1) 100' Black Power Extension Cord

*Hardware*

- (6) Ultimate TS-99S Speaker Stand
- (17) Standard Microphone Clip
- (3) Custom Audio Panels for Rack Units
- (1) Raxxess SDR-3 3-space rack-mountable drawer
- (1) SKB-1200 Microphone Case
- (1) Anvil Road Case for Mixing Console
- (2) Anvil 20-Space Road Case with Wheels
- (1) SKB-X4530-24 Road Case
- (12) Microphone Stands with Booms & Road Bags
- (4) Short Microphone Stands (Kick / Amp)

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*Stage*

Wooden w/ surrounding shrubbery  
At its shortest, 12" off the ground  
Dimensions: 16 ft. x 20 ft.

*Lighting*

30' box truss - 12ft high, 3ft in front of stage  
12 PAR56 300W lights w/ minimal colored gels  
Dimming Console (DMX Scene Setter)